



Page Carver

The Best and Worst  
**H**ORROR **M**OVIES  
of  
2025

**LAST  
YEAR'S  
PRES**



# NO **TOP** 5

There is really a top 3 and bottom 3, but to somewhat mirror the format from last year's presentation, we're reviewing the bottom and top 5 horror movies I watched in 2025.

# NOTE 2

I didn't get to these movies:

- Anaconda
- Ash (directed by Flying Lotus?? Hell yeah.)
- Bambi: The Reckoning
- Dangerous Animals
- Dust Bunny
- Frankenstein
- Hell House, LLC: Lineage
- Primate
- Screamboast
- Silent Night, Deadly Night
- The Astronaut
- The Ugly Stepsister
- Vicious



Page Carver

**THE BOTTOM 5**  
of  
**2025**

- Could have been fine as part of a private portfolio/proof of concept.
- Every found-footage/haunted house cliché in one movie
- They think they are being deep with Lilith, but hush.
- Actually gave me motion sickness.
- Weird classism and ageism.





- When my boyfriend and I saw the trailer for M3GAN 2.0 in theaters, Christopher said at a normal, non-theater volume, “Who is this for?!”
- Self-aware enough about what worked in the first movie, it could have been good. It wasn't.
- Too bad to even make fun of or laugh at.

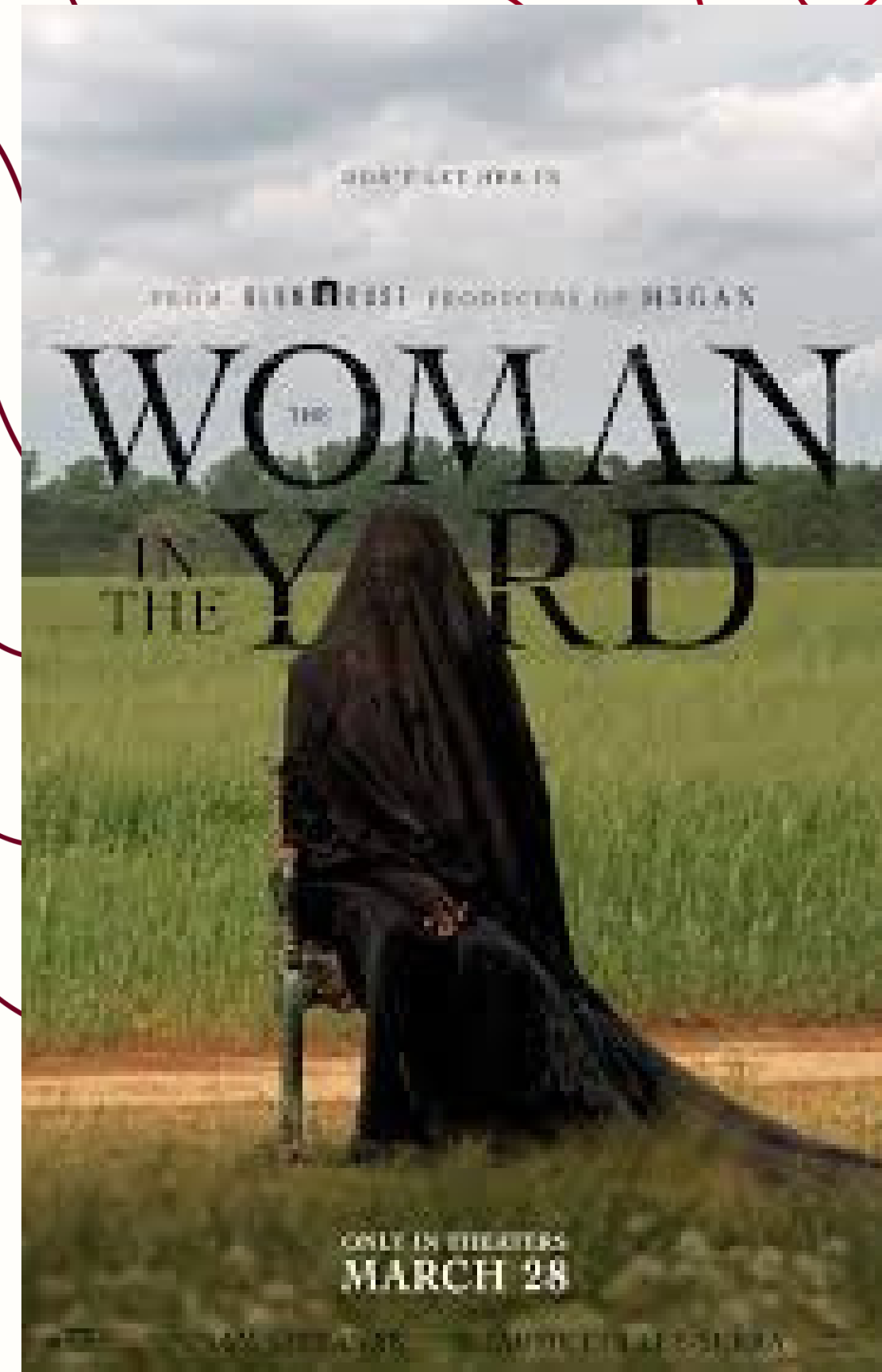
- The movie poster was the best part of the movie.
- Lorraine's daughter has the sight, but doesn't want it...old news.
- A family drama where the daughter is dating an ex-cop, and Warren has, like, heart failure or something and needs to change his diet, but won't.





- Book was cringey and cheesy, and I hoped the movie would be better. It wasn't.
- Katie Douglas was a highlight. The motif of her not knowing how to drive stick shift was a hoot.
- Not-Elon-Musk Kevin Durand was also in this, and he did what he could with what he was given.

- There is just a woman kind of hauntingly in the yard?
- And the mom is mean to her kids?
- And the ending of the movie kind of defeats the central conflict, in my opinion.

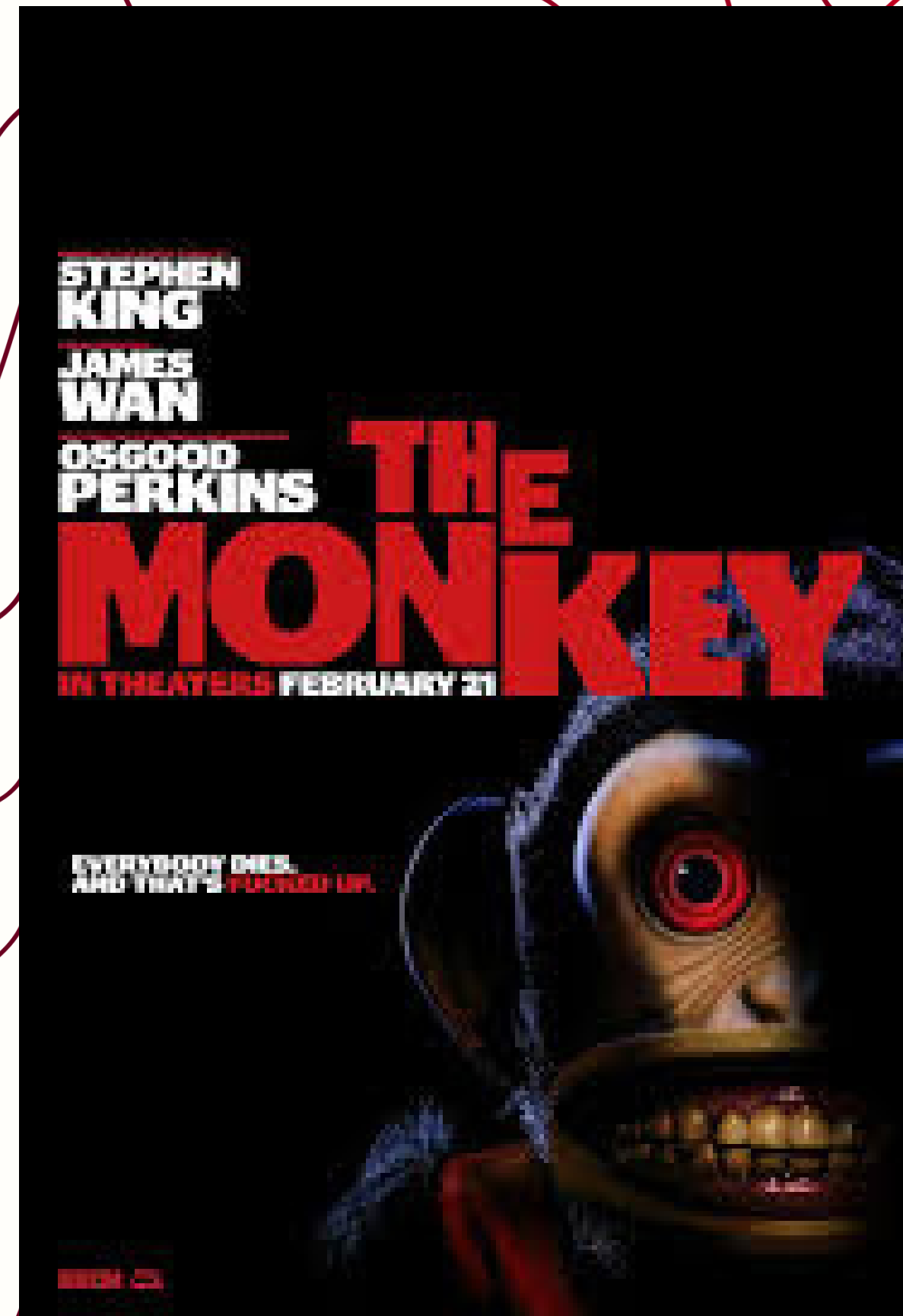




Page Carver

**THE TOP 5**  
of  
**2025**

- The Monkey is a campy Final Destination.
- Also, Theo James is both hot and funny? His physical comedy made me guffaw at several points.
- Death riding a white horse is a central motif.
- Like? What's bad?





- The first half of the movie is just a period piece, and you know what? It was a good period piece.
- Michael B. Jordan and Michael B. Jordan.
- Hailee Steinfeld, both a talented singer and actress
- Wunmi Mosaku from *Lovecraft Country*.

- First: The controversy.
- Second: The apathy.
- It had a consistent dreamlike quality, with body-horror-rich absurdities.
- The tone of the movie is horrifying & hilarious, but multiplied by 5 every 10 or so minutes.





- This movie was just fun. At no point was I bored. The alien main character has an actual arc, and although this particular arc has been done before, they explored it in a way that was on brand, funny, and heartwarming. The worldbuilding is rich.
- There's redemption. There's glory. There's friendship.

- Warning: Lots of poop.
- Enemies to frenemies to homies to dead homies.
- “America, the Beautiful” played as the camera zoomed in on a fresh corpse, the fireworks reflecting in the kid’s open, dead eyes.
- I cried. I actually cried twice.



**This  
YEAR's  
List**



# Bonus List

